



Distinctive Varieties

of

JAPANESE IRIS

An Established Strain

Originated

by

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Terre Haute, Ind.

PRELIMINARY REMARKS. Please Read

The present listing of Japanese iris comprises varieties exclusively of my own origination. The introductions offered represent the result of many years of concentrated effort directed to the development of a distinctive, truly original strain possessing the more desirable characteristics of plant and flower, and also one better adapted to our garden requirements and climatic conditions here in America; consequently, these offerings have received more than usual care in testing and selection. Growing conditions here in the midwest being not the most favorable for Japanese iris, the result is a strain possessing a somewhat more rugged constitution. To attain maximum results in these hybridizing experiments, the various related activities are carried on entirely by myself and necessarily are confined to the more essential details, with production consequently limited. Therefore I do not offer seed for growing, as seed production here is solely from the most painstaking methods and no surplus is available for this purpose.

The wide variety of flower forms, the range of colors and the various color patterns inherent in Japanese iris are rather well represented in these offerings. To merit a listing here, a variety must possess a definite personality of its own, a certain spark of distinction other than size which sets it apart from the general run of existing varieties. I freely recommend each variety as beautiful; and all have proved superior growers here in my own garden. They have been rigorously tested over several years; their characters have become fixed, and their merits definitely established before release for distribution. Each variety possesses pleasing form, live coloring, more than usual refinement, and superior garden qualities; and I have reason to believe all varieties listed here will compare favorably in every respect with the more desirable clones available elsewhere. I have every assurance that, when reasonably well grown, they will not disappoint the more discriminating iris enthusiast. Introductions listed for the first time here are distinctly different from my previous offerings and I have the utmost confidence their merits will equal those heretofore offered. Varietal descriptions have been taken directly from typical specimens and are accurate in every detail; however, those unfamiliar with Japanese iris probably will be unable to visualize varieties from the following pages. Flower colors noted have been determined by comparison with Ridgeway's "Color Standards and Nomenclature." Inasmuch as flower measurements of Japanese iris are necessarily inaccurate and, due to their varying forms, definitely misleading, a statement of relative size seems the more satisfactory, though it conveys little to other than experienced growers. Notations of plant height are from actual measurements of plants grown here and naturally will vary under other conditions. As far as possible to determine from extensive trials prices have been arranged according to relative merit of varieties, and neither the supply of stock nor rate of increase has been a factor in establishing their prices. The higher prices in general also indicate varieties of later development.

LIST OF VARIETIES



ROSE FANTASY

This is a large to very large six-petal variety of delightful, lively coloring of rosy violet, semi-velvety texture, and unusually heavy substance with slightly drooping and ruffled outer falls, and inner row of falls waved and rolled. The high center of flower is blackish purple and emphasized by prominent yellow signal patches which are surrounded with a medium large royal purple halo and veins, which become redder near edge of petals. A rather uniform and heavy sanding and staining of Rood's violet covers the basic light color of petals. A very colorful and attractive multicolored variety which blooms in early midseason and carries flowers on strong stems to 43 in. high. Branching of medium length but flowers are not crowded. See above cut.

\$25.00 each.

SKY AND WATER

A large six-petal flower of horizontal to slightly drooping form and luminous celestial blue color effect. The outer petals are slightly convex and are held stiffly horizontal; the smaller inner petals are waved and are held more or less upwardly flaring. No definite halo is present, but the light violet coloring at center of petals blends to pallid violet at edge with a scattering of widened veins of a slightly lighter tint. The tips of the small yellowish, wax-like styles are tinted same color as petals. The flower has the appearance of having been sculptured from wax and also feels waxy to the touch, and the coloring appears to have been brushed on. An exquisitely colored flower of distinctive shape and excellent substance and texture that starts blooming in early midseason and blooms long. Flowers are borne on long branched stems to 42 in. high.

\$30.00 each.

FASHION CLASSIC

A medium-to-large size, six-petal, horizontal flower with much ruffled and curled petals of extreme delicacy, lively coloring and glistening texture. Petals are white with very delicately traced veins and a lightly stippled halo. The edges of petals are tinted light violet. The winged and much curled and serrated styles and stamens form a beautiful tufted center of a more delicate light violet coloring. In opening the flower unfurls its petals in the manner of a rose. One of the most refined flowers beautifully poised on a fine long-branched stem. Plant is large with broad, light green, pendulous foliage. Stem is 35 in. high and well branched. Early midseason.

\$25.00 each.



LILAC PAGEANT

In color a redder version of the old standard variety Rose-Anna, however, a considerably larger flower, of different shape. Unlike that variety, the stems hold the flowers well above the foliage. Its six petals are rather heavily veined and uniformly sanded amethyst violet to violet purple with a center of solid mulberry purple. It is a flower of drooping, loose hanging form, though not ungraceful. Stems are strong but not so well branched, 41 in. high. A late midseason, floriferous and colorful variety. Shown above.

\$20.00 each.

JOYOUS YOUTH

A charming, six-petal, small-to-medium size flower of uniform light violet coloring and silky texture, borne on a small plant with rather narrow, grassy-like foliage and small, wiry, well branched stems to 43 in. high, though generally lower. A variety which is especially effective in mass planting or for the front of the flower border. Early blooming.

\$15.00 each.

FASHION MODEL

A rather formal flower of good size for one of nine petals, self colored of uniform bright and intense florite violet of more than usual velvety texture. The flowers, circular in shape, are borne on a well branched stem to 45 in. high. A generous and dependable bloomer in late midseason.

\$15.00 each.

ENCHANTED LAKE

A very distinctive, medium size, streamlined plant and flower of three petals, especially attractive for waterside planting. Flowers are gracefully poised on strong, straight stems 44 in. high with good branching, and are of regular formation with rather narrow, slightly pear-shaped segments of stiff substance, which are turned up at sides and have no halo; but coloring gradually blends from dark violet at center to pallid violet at edge of petals. Styles and standards are continga purple edged and boldly splashed pallid violet. A brilliantly colored early variety that blooms and blooms.

\$22.50 each.

ROYAL TIGER

A large, three-petal, regular formed flower of white with prominent, sharply defined red purple markings. The slightly overlapping falls have a small halo of continga purple radiating out in heavy veins to edge of petals. The small standards are of the same color with a narrow blended edge of white. Styles are of solid continga purple. Stems 39 in. high. A flower of bold coloring and refined form. One of the most attractive varieties in this list.

\$22.50 each.

NIGHT MUSIC

A large, six-petal, high-built, beautifully formed, velvety flower of uniform, very rich dark blue-violet. The much ruffled and curled petals form a many pointed star-shaped flower. Center of flower is upstanding. It has good substance and holds up well in warm weather. Strong, branched stems to 39 in. high. Blooms late-midseason to late.

\$7.50 each.

FLYING CRANE

A medium-size, three-petal, airy, graceful flower of sparkling color. The falls have a light basic color with heavy radiating veins of royal purple, a lightly sanded halo and very light uniform sanding of same color between veins. The small spatulate shaped standards are Rood's violet delicately edged white, and the styles are royal purple in color. The falls are straight-hanging from mid-length; and the graceful poise of flower on stem suggests a crane in flight. 45 in. tall and a good bloomer in early midseason. A most distinctive and lovely flower.

\$22.50 each.

IVORY GLOW

A large six-petal, highly refined, warm-tinted, all-white flower of regular formation built on simple, classical lines having prominent yellow signal patches and yellow veins extending well out onto petals. Styles are cream color. The warm tint of this white flower differs from the pure gleaming white of Miss Simplicity. Plant is of medium size and stems are of medium height. Midseason bloomer.

\$25.00 each.



CONFETTI SHOWER

A large six-petal, beautifully formed, rosy-colored flower of medium intensity with a darker center borne freely on strong, well and widely branched stems to 50 in. high. Pansy violet coloring is densely stippled on the light rosy-tinted background of falls, blending from a light center outward to a heavier deposit of color on edges. A broad, delicate blue, blended halo surrounds the yellow signal patches. Styles are upstanding, stippled same color and stained pansy violet on ends. A distinctive, very colorful and stylish flower. Its name well describes the gayety of this multicolored flower which is totally unlike any other Japanese iris I have seen. A favorite with all visitors to the garden. A rather early and sure bloomer. Pictured above.

\$25.00 each.

DANSEUSE

A large-to-very-large, six-petal flower of smooth, satiny texture and pink coloring which under favorable conditions becomes a flower of superlative beauty. The large, extremely ruffled, flaring falls of shimmering color and diaphanous texture build up a flower of exquisite form possible only on account of their extra thin substance, though, unfortunately, it does not withstand intense heat as well as flowers of heavier substance. In moderate weather or sheltered locations it is supreme in flower form and its lovely coloring of white blending to a true appleblossom pink (pale amparo purple) is absolutely stable. The large, winged, rather upstanding styles are white with their large, curled tips tinted same lovely pink color. Its fine straight, strong, well branched stems to 50 in. in height spring from a tall, compact, densely furnished plant with rather light, frosty green foliage. It is a very free and an early blooming variety.

\$35.00 each.



FLYING TIGER

This medium-size, six-petal, crisp, rather flat shaped, smooth-textured flower with waved petals of clear color and decisive markings made its appearance when the exploits of the Flying Tigers occupied the news columns. Its coloring is light, faintly tinted violet with sharply defined, narrow veins of bluish violet etched on the rather small petals. A dark center of mulberry purple accents the flower. A very free and reliable bloomer with good stems to 50 in. high, though generally nearer 40 in. A midseason bloomer. Shown above.

\$3.50 each.



PILLAR OF FIRE

A striking, three-petal, large-to-very-large, red-bordered flower with wide overlapping petals and one which brings exclamations of delight from most visitors to the garden. The coloring of the large, round, much ruffled, widely flaring falls blends from pure white around the signal patches to solid blackish purple at edges with broadened, white, radiating veins extending almost to edge of petals. The ruffled standards and styles carry out the same color patterns as falls. Plant is a rapid grower having extra heavy, straight, well branched stems 46 in. high and is a floriferous and early bloomer. A highly distinctive variety and one which is outstanding in every respect. Pictured above.

\$35.00 each.

SEAFURY

A flower as difficult to describe as it is unusual. It is a large, six-petal, stiffly horizontal to an inverted salver shaped flower with slightly waved petals of white basic color with an overall tinting of light violet when the flower first opens. As the flower ages, this tinting fades gradually from edges to center of petals, leaving the petals of a completely developed flower pure white with sharply etched spectrum-violet veins of medium width which emerge from a slight violet halo surrounding the yellow signal patches. The center of flower is formed by a cluster of very irregularly formed and serrated styles of spectrum-violet color which are boldly splashed white at the tips. The flower is beautiful in all stages and the effect of light and darker shaded flowers on the same plant is an interesting feature. Visitors to the garden declare its name well describes the flower. The stems are heavy and widely branched, 41 in. tall. Starts blooming in early midseason and lasts long. One of the loveliest as well as the most unusual of my offerings that delights every year with a profusion of charming flowers.

\$30.00 each.

PRINCESS AURORA

This is a very large, three-petal flower of lively orchid pink coloring—light amparo purple to pale amparo purple. Surrounding the large signal patches a bright halo of light violet blends far out onto petals. The broad falls are overlapping and are held stiffly flaring. The long standards are of same color and are held upright. The smooth finished, highly refined flowers of waxy substance are carried on large, strong stems 46 in. high with fine branching. An early and excellent bloomer.

\$25.00 each.



SWIRLING WAVES

A large, six-petal flower of bright medium blue general effect, of horizontal type with much ruffled and waved petals and with the dark violet, serrated styles forming a ball-like, crested center. Falls are light with veins of royal purple and have stiff substance and glistening texture. Flowers are borne on strong stems 49. in. high and are rather widely branched. The name well describes the unusual character of this delightful flower. Midseason bloomer. Shown above.

\$25.00 each.



SCHERZO

I consider this one of the most beautiful and refined of all my varieties. In flowers of similar color pattern their novelty, instead of their beauty, is generally their chief attraction. This, however, is a flower of exceeding beauty in color and form. Its coloring of raisin purple boldly and rather uniformly splashed throughout with white with a rather prominent blue halo surrounding the yellow patches is most delightful. Its broad, well rounded and ruffled falls of semi-velvety texture are held flaring to straight-hanging, and the rather short standards and styles form a more or less globular or torch shape in the center, which lends distinction to the charming flower. Flowers are large and are carried on large, strong, straight, long-branched stems 42 in. high. It blooms freely in late midseason. Illustrated above.

\$22.50 each.

ROSE CAVALIER

This is a showy, three-petal, bright, medium red-purple colored flower of good size with white undercolor showing through the pansy violet color on falls and with heavy veins radiating from an amethyst violet halo. Center of flower is uniform prune purple edged with a white hairline. Flowers are beautifully poised on straight, medium heavy, strong stems to 49 in. high. Early midseason bloomer. A distinctive, beautiful and dependable variety.

\$22.50 each.

MISS SIMPLICITY

A large-to-very-large, three-petal flower of purest white of regular formation. The large, slightly ruffled falls are open and held flaring. Its standards are held upright or cup shape. It is altogether a highly refined flower and a free and dependable early bloomer. One of the very best in plant habit and has a remarkably fine stem 50 in. high with excellent branching. A truly grand variety in every respect.

\$25.00 each.



ROYAL SAPPHIRE

A large size, three-petal, open formed flower of bright royal purple with a small white halo, broadened white radiating veins and stiffly horizontal to slightly flaring falls. The small standards are white with a distinct border of pansy violet and are held cup shape. Styles are pure white with prominent royal purple tips. A flower of very definite coloring and sharply defined markings. Strong stems 44 in. high with two long branches. Early midseason bloomer. One of the very best in this list. Pictured above.

\$22.50 each.

IMPERIAL ROBE

A very large, convex shaped, dark violet colored flower on an unusually fine, large plant, furnished with broad, flexed foliage and large, straight stems with long branches carrying the flowers to 50 in. high. The color of this massive, six-petal flower blends from velvety royal purple at center to mulberry purple at edge, and its graceful form gives no hint of coarseness. Midseason bloomer.

\$25.00 each.

BUTTERFLY PRINCE

This is a very large, three-petal flower of clean pinkish color effect produced on very tall, strong and widely branched stems. The ruffled flowers of medium substance flutter in the breeze, reminding one of huge butterflies. Its slightly red-tinted white falls have clear cut mulberry purple veins radiating from center with a very slight sanding of same color between veins and have a slight blue halo, they are held flaring to straight hanging. The large standards are of Rood's violet with a broad white edge. Styles are mulberry purple edged light. To 54 in. which for this flower is not too tall, as its floral display is more effective from stems of more than usual height. An outstanding variety in every way, blooming in mid-season.

\$25.00 each.

SILVERCREST

A masive, six-petal, rather flat, light colored flower with a dark center. The comparatively small, light colored, waved falls are very delicately tinted Rood's violet, which becomes heavy at the hafts, with a lightly sanded halo and sharply defined, radiating veins of royal purple. Styles are solid mulberry purple color which has the appearance of having been lightly rubbed off, leaving flower light at extreme center. A very fine, large plant with large, strong, well branched stems to 48 in. high. A midseason variety of much distinction.

\$22.50 each.

SCHEHERAZADE

This six-petal, bright, rosy tinted, formal type, convex flower possesses an oriental effect in its blending of colors. Rather heavy veins radiate from a prominent blended blue halo, and a medium sanding of violet pink is uniformly applied to the waved petals. The center of the flower is of solid mulberry purple color. It is a large flower and has good substance. The strong stems are 43 in. high with long branching. A colorful and beautiful flower which blooms early.

\$20.00 each.

DISTANT ECHO

A large, six-petal flower of regular form of a uniform shade of a color between lavender violet and pleroma violet and has a rather large, blended halo of royal purple. A nicely formed, convex flower with a high center and lovely, clean coloring, silky texture, and good substance on a good stem. 40 in. high with long branches. It blooms in midseason. A rather unusual and popular color.

\$20.00 each.

GAY FESTOON

A large-to-very-large, six-petal, somewhat horizontal, dark blue violet flower of stiff substance and semi-velvety texture which will withstand the hottest weather. The waved flowers have comparatively large, rounded falls which are slightly shorter than broad, with a rather large halo and heavy veins of blackish violet radiating amid a uniform coloring of royal purple to dark violet which the light under-color shows through, giving a pleasing, clothly effect to the flower which also is lighted with bright yellow signal patches. The individuality of the flower is further enhanced by a definite white edging to petals which emphasizes the waved formation of flower, and the solid blackish violet styles have a white hairline on sides. A truly lovely flower on sturdy stems to 46 in. high with long branches. Blooms in late midseason.

\$35.00 each.

SHADOW PLAY

An early blooming, large flower of conventional six-petal form with an especially lovely color combination of light violet and spectrum violet, the latter color forming a large patch in center of the overlapping petals and blending into the light violet basic color. Style arms are of same darker color forming a flower with a dark center. Flowers are borne well above the handsome plant on well branched, 40 in. stems. It blooms freely.

\$20.00 each.



RED TITAN

A massive, though refined, six-petal flower of slightly flaring to drooping form of velvety, bright red violet which does not turn blue. Color blackish red purple to aster purple. Falls are ruffled and have a very slight, light halo. The slightly lighter styles have winged edges and large, curled branches. Plant large and graceful with broad, drooping foliage, dark green in color. The rigid stems are 42 in. high with well but somewhat short branching. A free and reliable late midseason to late bloomer. A beautifully embellished and distinctive red purple variety. Shown above.

\$25.00 each.

JOYOUS CAVALIER

A large and beautifully formed, three-petal flower of white with a wide border of royal purple. The pure white center of the large rounded petals radiates out in broadened veins almost to edge of petals. The rather small oval standards and white styles have a narrow edging of royal purple and are upstanding, forming a cup-shaped center. It is a very free and reliable bloomer and an especially gay and delightful flower, blooming in early midseason. Stems to 44 in. are strong and have good branching. Shown in color on front cover.

\$20.00 each.



COBRA DANCER

A large, six-petal flower of fine shape and good substance freely produced on 50 in., straight, strong stems with long, widely spaced branches. Falls have a light under color overlaid with mulberry purple and a rather large, darker halo surrounding the prominent yellow signal patches which light up the flower. Dark veins of same color radiate from halo. The light undercolor shows through the mulberry purple coloring, producing the effect of a rare oriental fabric. The uniformly colored styles are mulberry purple edged lighter. A flower of lively coloring and bold habit. A midseason bloomer that is most outstanding in every respect. Illustrated above.

\$25.00 each.

ORCHID MAJESTY

A large bloom of six-petal, drooping, convex form. The large overlapping, ruffled falls are pale Amparo purple with a large, bright Hortense violet, blended halo. Styles are dull magenta purple color. The entire flower has a smooth silky finish. Its coloring is on the order of that fine variety Hinode-sakura, though it is a flower of entirely different character. A fine luxuriant plant with stems 46 in. high with long and widely spaced branches. Early midseason.

\$22.50 each.

FIERY STEED

A six-petal, red violet flower with a suffusion of hyacinth violet that holds its color and does not fade to a disagreeable blue. The ruffled petals are drooping to slightly incurving, forming a handsome convex-shaped flower with a coloring of cotinga purple with a blended hyacinth violet halo at center of petals. The large, flattened styles with ends of cotinga purple have a slightly lighter center. A rather large, flaring, densely furnished plant with strong stems 44 in. high with long branches hold erect the large-to-very-large flowers. A variety quite distinct from Red Titan and blooming in midseason, it is well past before the latter variety starts to bloom.

\$25.00 each.

SNOW GLITTER

A large-to-very-large, flatly convex, six-petal, white flower with tintings of pale violet and light violet, at its best in mid-season. The medium size, ruffled petals are uniformly sanded pale violet. The darker tinting of the styles with a color between light violet and hortense violet accent the flower. Altogether a variety of refreshing color and beautiful form. Flowers are held well apart on extra fine, strong stems with long branches, 44 in. high. With its large, luxuriant plant this variety rates as one of the best.

\$25.00 each.

CULTURAL REQUIREMENTS AND APPROVED METHODS

Optimum blooming performance of Japanese iris is incredibly superior to average results, and extra care for its welfare is most rewarding. Except in the warmer areas, where shade from the intense heat of mid-day is a definite advantage, whenever possible plants should receive full exposure to the sun and a location well away from encroaching roots of trees, large shrubs or crowded plantings. A well drained, medium to mildly acid soil — pH5 to pH7, well enriched and containing an abundance of humus is most suitable. When planting, allow at least two feet between plants. The white or stained base of plant will indicate the depth for setting. As soon as planted, water thoroughly. WATERING OF NEWLY SET PLANTS UNTIL THEY BECOME ESTABLISHED IS OF THE UTMOST IMPORTANCE. In Japan the usual custom of flooding Japanese iris plantings with water during the blooming season produces magnificent flowers; however, this method is not absolutely necessary for obtaining satisfactory results, and in most localities gratifying effects are possible by the usual good gardening methods. When these iris are planted about pools, along the banks of streams, massed in front of shrubs, or arranged in beds, they become a highly attractive garden feature; also, they are a lovely subject in the flower border. Unlike the tall, bearded varieties they are sensitive to dry, impoverished conditions; and plantings should not suffer for lack of moisture at any time. They are, however, not a water plant and will not thrive in excessively wet locations during winter in other than the milder climates. An abundance of water is highly beneficial in the growing season, and during the pre-blooming period established plantings respond to a plentiful supply and frequent shallow cultivation to promote active growth; however, in regions where the water supply is saturated with alkali or lime, which they definitely resent, rainfall alone must be depended upon for their moisture needs.

Since a slightly acid soil condition should be maintained, in strongly alkaline locations acidity can be provided by the use of aluminum sulphate or sulphur; however, a liberal application of acid peat moss or leaf-mold is usually sufficient and, since Japanese iris revel in a soil rich in humus, these materials serve a two-fold purpose. Two or three shovelfuls or more for each plant of either or both well mixed into the soil when planting is not excessive. They are also especially fond of cattle manure and, since they are ravenous feeders, well rotted manure of any kind and also compost may be used in considerable quantity. These may be supplemented to advantage with a special complete commercial fertilizer of the acid sort such as is generally supplied for use with azaleas, camellias, rhododendrons and other acid-loving plants. Bone meal, wood ashes or lime in any form should be strictly avoided, as their use is almost certain to result in failure.

Japanese iris are fully hardy in temperate climates, but in areas of considerable freezing and thawing during winter a mulch of straw or other loose material to prevent heaving and root injury is especially necessary for newly set and young plants. Transplanting after the third blooming season is generally advisable, as two-year plants give best bloom, although under favorable conditions they may thrive for several years in the same location.

TERMS OF SALE AND RELATED CONDITIONS

FIXED PRICES FOR MYSELF ONLY APPLY TO ALL VARIETIES. ALSO I PROPOSE TO DISCONTINUE LISTING FOR SALE THOSE VARIETIES OF WHICH A SUFFICIENT STOCK ENABLES PURCHASER TO OFFER AT A REDUCED PRICE. I will no longer propagate varieties for sale purposes after they become available elsewhere. The prices listed herein are available to everyone. They are, however, especially arranged for the commercial grower, and quantity discounts or wholesale prices to dealers are not possible. The above plan has been adopted primarily for the purpose of avoiding the maintenance of extensive commercial plantings and the various activities ordinarily associated with a conventional iris business, as such would have seriously hindered the further pursuit of a breeding program that had been perfected over a long period. It will be noted with this arrangement my own prices remain unchanged from season to season, with the consequence that an annual sales list is unnecessary and, inasmuch as it affords more time for the observation of prospective introductions, lists will be issued only for the purpose of offering new varieties.

As sales stocks are limited, purchasers are urged to place orders early as convenient. Remittance should accompany order. As far as possible, all orders are filled in same sequence as received and no substitution of varieties will be made unless requested. Packing is free. Vigorous plants of one-year growth are customarily supplied, as such stock is the most desirable planting material obtainable; however, should this not be available, strong natural divisions from vigorous one-year or two-year clumps only may be substituted. In either event one is assured of receiving superior stock, most plants of which, with favorable conditions, will bloom the following year after planting. Though it is earnestly desired that all purchasers be successful with the stock received, I cannot be responsible for its performance after it leaves my hands and has been subjected to conditions beyond my control; therefore it is not guaranteed to thrive in your garden. However, except for varieties which prove untrue to name, any dissatisfaction for which I am justly responsible will receive prompt and courteous attention if reported at once

upon arrival of shipment. Mislabeled plants, on proper proof after blooming, will be replaced if stock is available; otherwise, purchase price will be refunded; however, I will in no event be responsible for an amount greater than the original purchase price. Shipments will travel by parcel post prepaid within the U.S. and Canada. Foreign shipments will be at expense of customer. Our regular shipping season starts in early September and continues throughout October; however, to accommodate those desiring shipment at other seasons arrangements may occasionally be provided for with purchaser assuming full risk for any resulting dissatisfaction.



The above illustration is a preview of a variety which will make its debut at a future season. It is worth waiting for. — Watch for its introduction.

THE AMERICAN IRIS SOCIETY

Membership in the American Iris Society, which has as its sole purpose the culture and improvement of iris, is most helpful to those who grow and love iris. Its large quarterly bulletins supply the latest information on cultural practices, hybridizing, new introductions and report the news of iris activities everywhere. If not already a member, membership will add to your many pleasures of gardening. You will be glad you joined. Dues are \$4.00 per year. Send remittance to The American Iris Society, 3902 Hillsboro Road, Nashville, Tenn.

AN INVITATION TO GARDEN VISITORS

My garden is exclusively a utility planting both in arrangement and material, and unfortunately does not display Japanese iris to full advantage. The research program is given first consideration here, the commercial aspect having been kept to an absolute minimum.

During busy season scant attention can be given to garden maintenance; however, persons interested in Japanese iris are welcome at all times and we will gladly advise as far as possible to foresee when season will be at best. Blooming in this locality generally starts about June 5th, reaches its peak between June 15th to 25th and tapers off into July. Nursery, located on west side of U.S. Highway 41 six and one-half miles south of its intersection with U.S. Highway 40 in Terre Haute, is easily accessible, and splendid motel accommodations are available in the immediate vicinity. Your visit here at any time will most certainly be appreciated.



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